

281 'Tis The Blessed Hour Of Prayer

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1. 'Tis the bless - ed hour of prayer, when our hearts low - ly bend,
 2. 'Tis the bless - ed hour of prayer, when the Sav - ior draws near
 3. 'Tis the bless - ed hour of prayer, when the tempt - ed and tried
 4. At the bless - ed hour of prayer, trust - ing Him we be - lieve

And we gath - er to Je - sus, our Sav - ior and Friend;
 With a ten - der com - pas - sion, His chil - dren to hear;
 To the Sav - ior who loves them their sor - row con - fide;
 That the bless - ings we're need - ing we'll sure - ly re - ceive;

If we come to Him in faith, His pro - tec - tion to share,
 When He tells us we may cast at His feet ev - 'ry care,
 With a sym - pa - thiz - ing heart He re - moves ev - 'ry care—
 In the full - ness of this trust we shall lose ev - 'ry care—

What a balm for the wea - ry! O how sweet to be there!

Bless - ed hour of prayer, Bless - ed hour of prayer—

Prayer

What a balm for the wea-ry! O how sweet to be there!

The image shows a musical score for a piece titled "Prayer". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "What a balm for the wea-ry! O how sweet to be there!". The music features a simple, melodic line in the treble clef and a supporting bass line in the bass clef. The piece concludes with a double bar line.